

# Jasper Tran O'Leary

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## Education

### UNIVERSITY OF WASHINGTON

Ph.D. Human Centered Design and Engineering.

*Advisor: Nadya Peek.*

September 2017 to Present.

### UNIVERSITY OF CALIFORNIA, BERKELEY

B.A. Computer Science.

January 2013 to December 2016.

## Publications

### CONFERENCES (FULLY REVIEWED, ARCHIVAL)

#### **Jubilee: an Extensible Machine for Multi-Tool Fabrication**

Joshua Vasquez, Hannah Twigg-Smith, **Jasper Tran O'Leary**, Nadya Peek

*To appear at CHI '20: ACM Conference on Human Factors in Computing Systems*

#### **Who Gets to Future? Design Methods, Race, and Representation in Africatown**

**Jasper Tran O'Leary**, Sara Zewde, Jennifer Mankoff, Daniela K Rosner

*CHI '19: ACM Conference on Human Factors in Computing Systems*

#### **Charrette: Supporting In-Person Discussions around Iterations in User Interface Design**

**Jasper O'Leary**, Holger Winnemöller, Wilmot Li, Mira Dontcheva, Morgan Dixon

*CHI '18: ACM Conference on Human Factors in Computing Systems*

#### **Exploring Light as Material: Computational Design and Fabrication of Secondary Optics for Illumination Aesthetics**

Cesar Torres, **Jasper O'Leary**, Molly Nicholas, Eric Paulos

*CHI '17: ACM Conference on Human Factors in Computing Systems*

**BEST PAPER AWARD (Top 1% of Submissions)**

#### **Aesthetic Electronics: Designing, Sketching, and Fabricating Circuits through Digital Exploration**

Joanne Lo, Cesar Torres, Isabel Yang, **Jasper O'Leary**, Danny Kaufman, Wilmot Li, Mira Dontcheva, Eric Paulos

*UIST '16: ACM Conference on User Interface Software and Technology*

## **EXTENDED ABSTRACTS AND WORKSHOPS (LIGHTLY REVIEWED)**

### **Machine-o-Matic: a Programming Environment for Prototyping Digital Fabrication Workflows**

**Jasper Tran O'Leary** and Nadya Peek

*PLATEAU '19: 10th Annual Workshop on the Intersection of HCI and PL — Paper*

### **Machine-o-Matic: a Programming Environment for Prototyping Digital Fabrication Workflows**

**Jasper Tran O'Leary** and Nadya Peek

*UIST '19: ACM Symposium on User Interface Software and Technology — Demonstration*

### **Material Flow in Makerspaces**

**Jasper O'Leary** and Nadya Peek

*ISAM '18: International Symposium on Academic Makerspaces — Poster*

### **3D Printing Self-Unmaking Objects**

**Jasper O'Leary**

*CHI '18: Workshop on Making Use of Non-Deterministic Art Practices in HCI*

### **LiveObjects: Leveraging Theatricality for an Expressive Internet of Things**

Cesar Torres, **Jasper O'Leary**, Eric Paulos

*DIS '16: ACM Conference on Designing Interactive Systems — Demonstration*

## **UNPUBLISHED**

### **Machine-o-Matic: a Programming Environment for Prototyping Digital Fabrication Workflows**

**Jasper Tran O'Leary** and Nadya Peek

*Planned submission to UIST '20*

## **PATENTS**

Integrated Computing Environment for Managing and Presenting Design Iterations

**Jasper O'Leary**, Holger Winnemöller, Wilmot Li, Mira Dontcheva, Morgan Dixon.

*US Patent Pending.*

## **Research Experience**

### **GRADUATE RESEARCH ASSISTANT**

With Nadya Peek, Human Centered Design and Engineering.

Fall 2017 to Present.

University of Washington. Seattle, WA.

### **ADOBE RESEARCH INTERN**

With Holger Winnemöller, Wilmot Li, Morgan Dixon, and Mira Dontcheva.

February 2018 to September 2018.

Adobe Research. Seattle, WA.

### **UNDERGRADUATE RESEARCH ASSISTANT**

With Cesar Torres and Eric Paulos, EECS.

Fall 2013 to Fall 2016.

University of California, Berkeley. Berkeley, CA.

## **Teaching Experience**

### **CSE 599 H1 TEACHING ASSISTANT**

University of Washington. Spring 2019.

- Assisted with PhD level course on circuits, fabrication, and machine learning.
- Set up and maintained instructional makerspace for class projects.

### **HCDE 439 TEACHING ASSISTANT**

University of Washington. Winter 2019.

- Helped implement new curriculum for undergraduate course in physical computing.
- Troubleshooted and consulted with students for interactive circuit design projects.

### **TECHIN 511 TEACHING ASSISTANT**

University of Washington. Fall 2018 and Fall 2019.

- Guided students through the design process for rapid prototyping.
- Taught students to prototype products using various digital fabrication machines.

### **CS160 HEAD TEACHING ASSISTANT**

University of California, Berkeley. Fall 2016.

- Led team of teaching assistants through teaching, instructing on best practices when applicable.
- Worked with instructor to manage logistics for course assignments, projects, and team formation.
- Assessed student understanding and adapt course material as necessary.

### **CS160 TEACHING ASSISTANT**

University of California, Berkeley. Fall 2015 to Spring 2016

- Led and teach discussion sections for CS160: User Interface Design and Development.
- Developed class activities for: Android, Android Wear, Framer.js, Illustrator/Photoshop.
- Guide student groups through project-managing a semester-long UI development project.

### **CS61A LAB ASSISTANT**

University of California, Berkeley. Spring 2014.

- Assisted students with Python programming assignments for introductory CS course.
- Instructed students on: enforcing abstraction barriers, writing clean code, and debugging.

## **Awards**

### **BEST PAPER (TOP 1%) – CHI 2017**

Paper: Exploring Light as Material: Computational Design and Fabrication of Secondary Optics for Illumination Aesthetics.

**SUMMER UNDERGRADUATE RESEARCH FELLOW, UC BERKELEY**

Topic: Designing Spatial Interactions for the Internet of Things. Summer 2015.

**Service**

**WEB CO-CHAIR**

UIST '20

**REVIEWER**

CSCW Papers '19. CHI Late-Breaking Work '19. C&C Posters '19. DIS Papers '18, '19. NordiCHI Papers '18.